

# He Touches Me

John and Bonnie Evans

1

GMaj7 CMaj7 Bm7 C6

melody

piano acc.

4

Am7 D13 G

Each dawn I see the morn ing sky He

7

D Am D7 D7

touch es me Each night I see the

10                    D                    G

sun go down He touch es me and

13                    G7                    C

at the break of each new day I mar vel at His

16                    Am

won -drous way H is grace and pow'r de fine the hour He

19 D7 G

touch es me The beau ty of a

22 D7

fam' ly's love it touch es me A

25 G

last ing friend through jour ney's end it touch es me

28

G<sup>7</sup>

and when I see a child at play I

This system contains measures 28, 29, and 30. The vocal line begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including a sixteenth-note triplet in measure 29.

31

C

mar vel at His won drous way H is grace and pow'r de

This system contains measures 31, 32, and 33. The vocal line starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The piano accompaniment continues with a steady eighth-note bass line and a melody in the right hand that includes a sixteenth-note triplet in measure 32.

34

Am

D<sup>7</sup>

G

fine the hour He touch es me

This system contains measures 34, 35, and 36. The vocal line begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3. The piano accompaniment features a steady eighth-note bass line and a melody in the right hand that includes a sixteenth-note triplet in measure 34.

37 C

Far from perfect and fill'd with

40 G Am

sin I ask for give ness and

43 D7 G

it touch es Him With each new day I

46

D7

stop and pray He touch es me He

This system contains measures 46, 47, and 48. The vocal line begins with a half note 'stop' on G4, followed by a quarter note 'and' on G4, a quarter note 'pray' on G4, a half note 'He' on G4, a quarter note 'touch' on G4, a quarter note 'es' on G4, a half note 'me' on G4, and a half note 'He' on G4. The piano accompaniment features a steady eighth-note bass line in the left hand and a melodic line in the right hand.

49

G

answ ers me in His own way, He touch- es me

This system contains measures 49, 50, and 51. The vocal line continues with a quarter note 'answ' on G4, a quarter note 'ers' on G4, a half note 'me' on G4, a quarter note 'in' on G4, a quarter note 'His' on G4, a quarter note 'own' on G4, a quarter note 'way,' on G4, a half note 'He' on G4, a quarter note 'touch-' on G4, a quarter note 'es' on G4, and a half note 'me' on G4. The piano accompaniment continues with the same rhythmic pattern.

52

G7

and when I stum ble and I fall I know

This system contains measures 52, 53, and 54. The vocal line begins with a half note 'and' on G4, a quarter note 'when' on G4, a quarter note 'I' on G4, a quarter note 'stum' on G4, a quarter note 'ble' on G4, a quarter note 'and' on G4, a quarter note 'I' on G4, a quarter note 'fall' on G4, and a half note 'I know' on G4. The piano accompaniment continues with the same rhythmic pattern.

55 C

that He will hear my call His grace and pow'r de

58 Am D7 G

fine the hour He touches me and

61 G7 C

when I stumble and I fall I know that He will

